

JOHNNY GALLAGHER

BIO, STAGE RYDER & SPEC SHEET

Widely Acknowledged as one of the finest guitar players touring the European circuit, Working his way through Festivals, Clubs & Venues all over the Continent. His show with the Boxtie Band is a powerful "Over-driven" Rock'n Roll show, featuring his own original material with stunning personal versions of selected classics.

Johnny's charisma creates excitement on stage with his much sought after "larger than life" presence. He can change from full on aggressive rock to quieter moments of more tender introspective-music, and through his set he shows his wizardry on both electric and acoustic guitars. His guitar playing covers a unique range of Rock styles and Country pickin, with which he can naturally and masterfully turn himself into a true Blues man. To top it all, Johnny possesses a truly unique and expressive voice which show cases his songs with the dynamics to swoop from a scream to a whisper.

Having toured all over Europe for years with Johnny his musicians are essentially the backbone as they instinctively understand Johnny's music and always know exactly what and where to play in complementing Johnny's lead playing.

Solid consistent Bass, always powerful and never too busy. An Unorthodox organ and boogie style piano, Punchy drum grooves and rhythm's that tie it all together.

Johnny and The Boxty band have a force that doesn't appear out of nowhere, Its like an ageing process that takes time to mature, Johnny visits the unknown on stage, ad-libbing, jamming, improvising. and that's the magic at all his live shows.

To jam it out... also gives the audience the power to Zone in Rock'out and enjoy.

Because...

Its plain and simple, Rock and Roll...



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For Johnny

Johnny requires 2 wedges, His stage setup is quite basic using a guitar pre-amp, which requires 2 L&R desk channels

Johnny uses his own Vocal-Mics Shure-beta 58, its attached to a vocal Harmony voice-box

1 DI-box for Johnny's acoustic

“And a 1 stereo Di”

for Johnnys pre-amp output for his electric guitar

4 way stage monitor mix required.

With the option of in-ears for the Drummer

For keys ...

Keyboards to be setup on a “separate riser“

Double Keyboard Stand for a

"Roland" RD700GX (88 Keys)

with Sustain Pedal

"Hammond" XK3 (61 Keys)

with Speed Pedal.

2 stereo lines outputs.

one drum stool, {piano stool}...

1 vocal mic, which is only for backing, This requires much less volume on front mix.

For Bass ...

Number 1 bass rig preference would be to use a “Mesa Boogie” bass gear

And 2nd preference.....

"Ampeg" SVT 4 Pro.

SWR, Trace Elliot.

with the option of Speaker Cabinet (4 X 10") or (2 X 10) & (1 X 15)

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For Drums...

The drum kit must be setup traditionally on a drum riser. with selection of rack toms and 1 floor.

A choice of in-ear mix, as drummer may have an iPad with up to date desk apps.....

Or a floor monitor with provided with a bass bin.

The drum-head preference is always Evans coated heads.... or a good quality coated head. His requirements are as follows:

1 Snare Drum (14)
"Ambassador or batter Coated"

1 Bass Drum (20) batter Heads

2 Rack Toms (10, 12, 14) batterhead

1 Floor Tom (16) batter Heads

4 Cymbals Stands

(2 Boom, plus 2 Straight) & 2 adjustable clamps for Cow-bells etc.

1 Hi-Hat Stand

1 Snare Stand

1 Double Bass Drum Pedal

1 Drum Throne "seat"

1 Drum Key

Paiste, Zildjen, Sabian cymbals

1 Hi-Hats 14

1 Crash Med Thin 16

1 Crash Med Thin 18/19

1 Ride Medium 20 or 22

1 splash of any size

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Patch List :

A minimum of 20 channels is required as stage plans and equipment change on a regular basis.

1 or 2 Irish & UK Power-adapters always come in useful.

Just in case.

1 Bass guitar DI (Stage/R)

2 Kick

3 Snare

4 Hi tom

5 Floor tom

6 H-Hat

7 Overhead (Ride side, normally used as a spot mic)

8 Acoustic guitar DI (Placed on top of guitar amp) *

9 Electric Guitar (One Mic on the speaker cab) If required.....*

10 guitar preamp L DI

11 guitar preamp R DI

12 Hammond L DI

13 Hammond R DI

14 Piano L DI

15 Piano R DI

16 Vocal (Johnnys Mic provided by the band) centre

17 Vocal (Pauric Stage/L) option On request

18 A ghost mic for Johnny, to be used for in-ears only

Placed on Johnnys right side in front of keys.... On request

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FOH PA :

There must be at least a 3K system of sufficient professional quality, adequate for a small room or an average size stage or club, providing enough coverage for all audience members.

Vocal clarity is paramount, 3/4 way monitor system with an output of at least 2k or more, needs to be in place, to meet the band's requirements comfortably.

Mic Preferences:....

Shure 58, 57, 58-Beta. AKG.
Sennheiser etc....

Monitors:

We require 3, 4 way monitor setup.... but we are easy and happy to work with spilt mixing.

Mix 1 for Johnny.

Mix 2 Keyboards.

Mix 3 Drummer

Mix 4 Bass-man.

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Very Important

**2 or 3 Powerful wind fans is
always good to have on stage,**

**As it sometimes get very hot.
"Nice for the wind in our hair".**

Johnny.....

Crew:

**We require AT LEAST two local crew
members to assist with the load-in
and load-out. As our crew may have
been travelling for some time prior to
arriving at the venue.**



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Refreshments:

Backstage refreshments and light snacks would be greatly appreciated on arrival and through-out the evening.

A selection Beers. One bottle Irish Red breast whiskey and one Jameson whiskey... and 6 bottles "**none alcohol beer, pref, Heineken 00" for the driver.**

Please take note.....

No Scotch or American whiskeys... Unless its a "Macallen" !!!!

A selection of Red & Wines, 1 packet of Marlboro lights, bread, meats and cheese, crackers bread pizza etc, Tea and coffee biscuits and chocolates.

One up-to date playboy magazine "for the driver"

A selection of towels and a big mirror.

5 hot meals of either ,chicken beef or pork, for the band with accommodation and breakfast will also be expected, **{see contract}**

OH don't forget playboy magazine and Heineken 00" for the driver.

2 packets of hand and facial wipes, none perfume.

The Bands transport is used as an office, which is preferred to be kept beside the backstage area. Secure parking for the bands transport is imperative throughout the required time the band is on location.

IMPORTANT NOTE: If required, all stage equipment, must be of good quality, If there is any questions or if any of the above cannot be met for some reason. Please contact:

Johnny by an email or phone
johnnyboxtie@gmail.com

00353 87 2100806

Thank you guys.

Johnny

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BASIC STAGE PLAN

