

# Johnny Gallagher & The Boxtie Band

Widely Acknowledged as one of the finest guitar players in Ireland & the UK, Johnny Gallagher is first and foremost an explosive live entertainer. He has scorched his way through Festivals, Clubs & Venues all over Europe and is held in awe by musicians and fans alike in his native Ireland. His live shows with the powerful Boxtie Band feature through his own original material interspersed with stunning personal cover versions from Hendrix, Lynrd Skynyrd, Peter Green. Though privately quiet and unassuming, Johnny oozes charisma and excitement on stage with that indefinable and much sought after "larger than life" presence. He can change from "full on" aggressive rock to "quieter" moments of more tender, introspective music, and in the course of a set he shows his wizardry on both electric and acoustic guitars.

To top it all, Johnny possesses a truly unique and expressive voice which show cases his songs with the dynamics to swoop from a scream to a whisper. His music has been described in London's Time Out Magazine as a "magical fusion of country, Jazz, Blues, a little Roadhouse Rock and some loud "Rock n'Roll".

**James Gallagher Bass. Pauric Gallagher Piano / Organ. Sean O Reilly, Drums.  
Sven Demandt on Percussion.**

James & Pauric Gallagher... The twins, and brothers of Johnny, have been in the band from day one. Having toured all over Europe for years with Johnny. They are essentially the backbone of the Boxtie Band, they instinctively understand Johnny's music and always know exactly what and where to play, complementing Johnny's lead playing. James plays a solid consistent Bass throb, always powerful and never too busy. Pauric switches between his unorthodox organ style and boogie style piano. Sven shakes & lays down the cha-cha. Sean has consistent grooves and express's his great technique.

\* \* \* \* \*

I really know where its at with Pauric James & Sean, we have a force that doesn't appear out of nowhere, Its like an ageing process that takes hard work and time. We Rock'n Roll, we can make it different, with James, Sean's & Sven's combined rhythm section, Pauric has the freedom to lay down his organ & piano making Boogie-Woogie. The drums & percussion gives us the scope for improvisation, Its our own playground Plus having fun with the audience, And for me that's what its truly all about.  
Johnny\*

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### Johnny's

number 1 amp preference would be to use a "**Mesa Boogie mk3**"

And 2<sup>nd</sup> preference.....

### Mesa Boogie mk2

or any of the mentioned amps below

1 Fender "Hot Rod "Deluxe"

1 Fender "Hot Rod "Deville"

**Johnny likes to use his own beta 58 as it is attached to a vocal voice-box**

1 DI-box for Johnny's acoustic

4 Vocal mic's **may** be required,

3 or 4 way monitor mix required.

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### For Paoric ...

**Keyboards to be setup on a riser.**

Double Keyboard Stand for

"Roland" RD700GX (88 Keys)

with Sustain Pedal

"Hammond" XK3 (61 Keys)

with Speed Pedal.

*2 stereo lines outputs.*

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### For James ... Bass Amps

Bass Amp "Ampeg" SVT 4 Pro....

SWR, Trace Elliot.

Speaker Cabinet

(4 X 10") or (2 X 10) (1 X 15)

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### For Sven ... Percussion

2 conga drums, 2 bongo drums

with stands with tuning wrench.

1 ride, 1 splash, with 2 boom stands.

cowbell and fittings.

1 floor bass drum beater.

A floor tom might be requested on the night... if the set requires it... **Thanks..**

### For Sean,

The drum kit

must be setup "left-handed" traditionally on a drum riser with 1 rack and 1 floor.

Sean also needs a bass bin provided with his monitor with also a choice of in-ear mix on the night.

**Sean has a Deal with Ludwig drums, and Sabian cymbals,**

**his cymbals preference**

**are HHX or Artisan**

The drum-head preference is always Evans coated heads....

or a good quality coated head.

His requirements are as follows:

- 1 Snare Drum (14)  
"Ambassador or batter Coated"
  - 1 Bass Drum (20) batter Heads
  - 2 Rack Toms (10, 12, 14) batterhead
  - 1 Floor Tom (16) batter Heads
  - 4 Cymbals Stands  
(2 Boom, plus 2 Straight)  
& 2 adjustable clamps for dogbells
  - 1 Hi-Hat Stand
  - 1 Snare Stand
  - 1 Double Bass Drum Pedal
  - 1 Drum Throne
  - 1 Drum Key
- Sabian cymbals**
- 1 Hi-Hats (Série) HHX 14, 15
  - 1 Crash Med Thin (Série) HHX 16
  - 1 Crash Med Thin (Série) HHX 18/19
  - 1 Ride Medium (Série) HHX 20 or 22
  - 1 splash of any size (Série) HHX

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### **Patch List :**

A minimum of 20 channels is required as stage plans and equipment change on a regular basis.

- 1 Bass guitar DI (Stage/R)
- 2 Kick
- 3 Snare
- 4 Hi tom
- 5 Floor tom
- 6 H-Hat
- 7 Overhead (Ride side, normally used as a spot mic)
- 8 Acoustic guitar DI (Placed on top of guitar amp) \*
- 9 Electric Guitar (One Mic on the speaker cab)
- 10 Hammond L DI
- 11 Hammond R DI
- 12 Piano L DI
- 13 Piano R DI
- 14 Vocal (Sean, Drums) optional.... **On request**
- 15 Vocal (Johnny Mic provided by the band) centre
- 16 Vocal (Pauric Stage/L) option .... **On request**
- 17 percussion mic 1 L Conga
- 18 percussion mic 2 R Conga
- 19 percussion mic 3 ..... shakes, tambourine, overhead etc.....
- 20 percussion mic 4 ..... cowbell, foot shake, etc....

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### **FOH PA :**

There must be at least a 3K system of sufficient professional quality, adequate for a small room or an average size stage or club, providing enough coverage for all audience members.

Vocal clarity is paramount, 3/4 way monitor system with an output of at least 2k or more, needs to be in place, to meet the band's requirements comfortably.

### **Mic Preferences:....**

Shure 58, 57, 58-Beta. AKG. Sennheiser etc....

### **Monitors:**

We require 3, 4 or 5 way monitor setup....

but we are easy and happy to work with split mixing.

Mix 1 for Johnny.

Mix 2 Pauric and keyboards,

Mix 3 for Sean.

Mix 4 James.

Mix 5 Sven.

**2 or 3 Powerful fans is always good to have on stage, As it sometimes get very hot.**

### **Crew:**

We require AT LEAST two local crew members to assist with the load-in and load-out. As our crew may have been travelling for some time prior to arriving at the venue. Beers, Refreshments and light snacks would be greatly appreciated on arrival and through-out the evening. A hot meal for 5 with accommodation and breakfast will also be expected.

**IMPORTANT NOTE:** If required, all stage equipment, must be of good quality, thank you. If any of the above cannot be met for some reason, Please contact:  
johnnyboxtie@gmail.com

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## BASIC STAGE PLAN

< LEFT RIGHT >

