

JOHNNY GALLAGHER

BIO, STAGE RYDER & SPEC SHEET

Widely Acknowledged as one of the finest guitar players touring the European circuit, Working his way through Festivals, Clubs & Venues all over the Continent. His show with the Boxtie Band is a powerful "Over-driven" Rock'n Roll show, featuring his own original material with stunning personal versions of selected classics.

Johnny's charisma creates excitement on stage with his much sought after "larger than life" presence. He can change from full on aggressive rock to quieter moments of more tender introspective-music, and through his set he shows his wizardry on both electric and acoustic guitars. His guitar playing covers a unique range of Rock styles and Country pickin, with which he can naturally and masterfully turn himself into a true Blues man. To top it all, Johnny possesses a truly unique and expressive voice which show cases his songs with the dynamics to swoop from a scream to a whisper.

Pauric & James Gallagher are of course the twin brothers of Johnny Gallagher, they have been in the band from day one. Having toured all over Europe for years with Johnny. They are essentially the backbone of the Boxtie Band as they instinctively understand Johnny's music and always know exactly what and where

to play in complementing Johnny's lead playing. James plays a solid consistent Bass throb, always powerful and never too busy. Pauric switches between his unorthodox organ style and boogie piano style. And Sean brings the punch with groovy rhythm's and tie's it all together.

Pauric James Johnny and Sean have a force that doesn't appear out of nowhere, Its like an ageing process that takes time to mature, They also visit the unknown on stage, ad-libbing, jamming, improvising. and that's the magic at all their live shows, With James's punchy bottom lines and Sean's groovy swing, Pauric has the freedom to Boogie woogie and lay down his melodies, giving Johnny the scope for improvisation, To jam it out...and it also gives the audience the power to express themselves. That's the ultimate connection, that's what its all about. Its plain and simple Rock and Roll...



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Johnny's 1st amp preference.

"Mesa Boogie mk3"

And 2nd preference.

"Mesa Boogie mk2"

Or any of the amps below

1 Fender "Hot Rod "Deluxe"

1 Fender "Hot Rod "Deville"

Johnny will use his own Shure-beta 58
as it is attached to a vocal voice-box

3 way guitar stand

1 DI-box for Johnny's acoustic.

4 Vocal mic's **may** be required,
3 or 4 way monitor mix required.

For Pauric ...

Keyboards to be setup on a separate
riser.

Double Keyboard Stand for "Roland"
RD700GX (88 Keys) with Sustain Pedal

"Hammond" XK3 (61 Keys)

with Speed Pedal.

2 stereo lines outputs.

and one drum stool, piano stool... 1
vocal mic, which is only for backing, this
requires much less volume on front mix.

For James ...

Number 1 bass rig preference would be
to use a "Mesa Boogie" bass gear And
2nd preference.....
"Ampeg" SVT 4 Pro.

SWR, Trace Elliot.

with the option of Speaker Cabinet (4 X
10") or (2 X 10) & (1 X 15)

For Sean...

The drum kit

must be setup "left-handed"
traditionally on a drum riser
with 1 rack and 1 floor.

Sean also needs a bass bin
provided with his monitor ...

A choice of in-ear mix on the night.

Sean has a Deal with Ludwig drums,
and Sabian cymbals,

his cymbals preference
are HHX or Artisan

The drum-head preference is always

Evans coated heads....

or a good quality coated head.

His requirements are as follows:

1 Snare Drum (14) "Ambassador or
batter Coated"

1 Bass Drum (20) batter Heads

2 Rack Toms (10, 12, 14) batterhead

1 Floor Tom (16) batter Heads

4 Cymbals Stands

(2 Boom, plus 2 Straight)

& 2 adjustable clamps for Cow-bells

1 Hi-Hat Stand

1 Snare Stand

1 Double Bass Drum Pedal

1 Drum Throne

1 Drum Key

Sabian cymbals

1 Hi-Hats (Série) HHX 14, 15 1 Crash

Med Thin (Série) HHX 16 1 Crash

Med Thin (Série) HHX 18/19 1 Ride

Medium (Série) HHX 20 or 22

1 splash of any size (Série) HHX

The Johnny Gallagher **Tech spec page 3.**

Patch List :

A minimum of 20 channels is required as stage plans and equipment change on a regular basis.

1 or 2 Irish & UK Power adapters always come in useful.

Just in case.

1 Bass guitar DI (Stage/R)

2 Kick

3 Snare

4 Hi tom

5 Floor tom

6 H-Hat

7 Overhead (Ride side, normally used as a spot mic)

8 Acoustic guitar DI (Placed on top of guitar amp) *

9 Electric Guitar (One Mic on the speaker cab)
or a pair of left and right stereo outputs.

10 Hammond L DI

11 Hammond R DI

12 Piano L DI

13 Piano R DI

14 Vocal (Johnny Mic provided by the band) centre

15 Vocal (Sean, Drums) optional.... On request

16 Vocal (Pauric Stage/L) option On request

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FOH PA :

There must be at least a 3K system of sufficient professional quality, adequate for a small room or an average size stage or club, providing enough coverage for all audience members.

Vocal clarity is paramount, 3/4 way monitor system with an output of at least 2k or more, needs to be in place, to meet the band's requirements comfortably.

Mic Preferences:....

Shure 58, 57, 58-Beta. AKG. Sennheiser etc....

Monitors:

We require 3, 4 way monitor setup....

but we are easy and happy to work with spilt mixing.

Mix 1 for Johnny.

Mix 2 Pauric and keyboards,

Mix 3 for Sean.

Mix 4 James.

2 or 3 Powerful fans is always good to have on stage, As it sometimes get very hot. "Nice for the wind our my hair".



Crew:

We require AT LEAST two local crew members to assist with the load-in and load-out. As our crew may have been travelling for some time prior to arriving at the venue.

Refreshments:

Backstage refreshments and light snacks would be greatly appreciated on arrival and through-out the evening.

Beers, one bottle Irish Red breast whiskey and one Jack Daniels whiskey, A selection of Red & Wines, 1 packet of Marlboro lights, bread, meats and cheese, tea and coffee biscuits and chocolates.

One up-to date playboy magazine for the driver and many towels and a big mirror.

A hot meal for 5 people with accommodation and breakfast will also be expected. OH don't forget playboy magazine for the driver.

1 packet of hand and facial wipes, none perfume.

Secure parking for the bands transport is imperative throughout the required time the band is on location.

IMPORTANT NOTE: If required, all stage equipment, must be of good quality, thank you. If there is any questions or if any of the above cannot be met for some reason. Please contact: Johnny by an email or phone johnnyboxtie@gmail.com 00353 87 2100806

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BASIC STAGE PLAN

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